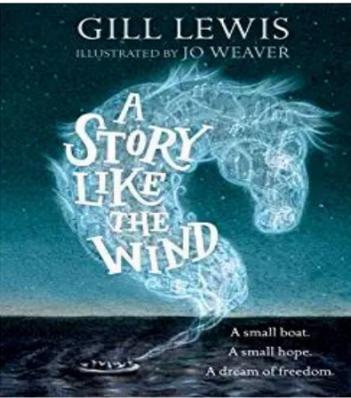
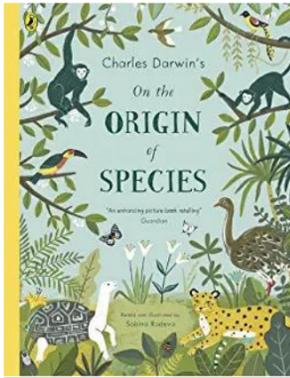
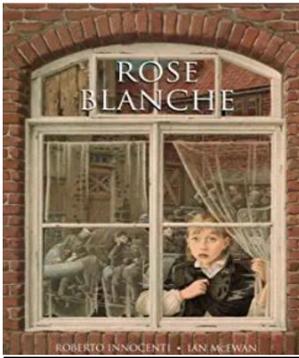
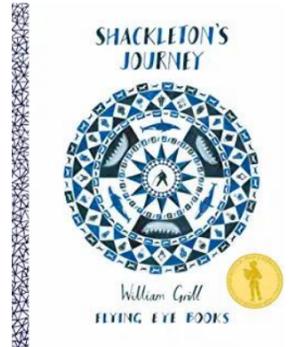




YEAR 6 READING & WRITING CURRICULUM 2022-2023

	AUTUMN 1 Unit A	AUTUMN 2 Unit B	SPRING 1 Unit C	SPRING 2 Unit D	SUMMER 1 Unit E	SUMMER 2 Unit F
Word Reading	Build on Previous Year & Focus on: Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words	Build on Previous Year & Focus on: Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words	Build on Previous Year & Focus on: Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words	Build on Previous Year & Focus on: Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words	Build on Previous Year & Focus on: Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words	Build on Previous Year & Focus on: Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words
Comprehension	Build on Previous Year & Focus on: Read books that are structured in different ways and read for a range of purposes Make comparisons within and across books e.g. plot Check that the book makes sense to them, discussing their Understanding and exploring the meaning of words in context Predict what might happen from details stated and implied Identify how language, structure and presentation contribute to meaning Retrieve, record and present information from non-fiction	Build on Previous Year & Focus on: Increasing their familiarity with a wide range of books, including modern fiction Making comparisons within and across books e.g. plot, genre and theme Predicting what might happen from details stated and implied Participating in discussions about books that are read to them and those they can read for themselves Asking questions to improve their understanding Preparing poems to read aloud and to perform, showing understanding through intonation,	Build on Previous Year & Focus on: Make comparisons within and across books e.g. plot, genre and theme Summarise the main ideas drawn from more than one paragraph and identifying key details that support the main ideas Distinguishing between statements of fact and opinion Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Identify how language, structure and presentation contribute to meaning Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views	Build on Previous Term & Focus on: Increase their familiarity with a wide range of books, including fiction from our literary heritage Identify and discuss themes and conventions in and across a wide range of writing Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Provide reasoned justifications for their views Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views Prepare plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	Build on Previous Term & Focus on: Identify and discuss themes and conventions in and across a wide range of writing Discuss and evaluate how authors use language, including figurative language considering the impact on the reader Provide reasoned justification for their views Identify how language, structure and presentation contribute to meaning Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	Build on Previous Term & Focus on: Increase their familiarity with a wide range of books, including traditional tales Identify and discuss themes and conventions in and across a wide range of writing Discuss and evaluate how authors use language, including figurative language considering the impact on the reader Provide reasoned justification for their views Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary Prepare poems to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience

	AUTUMN 1 Unit A	AUTUMN 2 Unit B	SPRING 1 Unit C	SPRING 2 Unit D	SUMMER 1 Unit E	SUMMER 2 Unit F
Skills & Strategies	<p>Build on Previous Year & Focus on:</p> <p>Recognise all Year 5&6 Word List words with automaticity</p> <p>Identify how punctuation relates to sentence structure and how meaning is constructed in multi-clause sentences</p> <p>Read closely, annotating for specific purposes</p> <p>Use a range of strategies for finding and locating information e.g. skimming scanning for detail</p> <p>Connecting prior knowledge and textual information to make inferences and predictions</p>	<p>Build on Previous Year & Focus on:</p> <p>Recognising all Year 5&6 Word List words with automaticity</p> <p>Identifying how punctuation relates to sentence structure and how meaning is constructed in multi-clause sentences</p> <p>Reading closely, annotating for specific purposes</p> <p>Connecting prior knowledge and textual information to make inferences and predictions</p>	<p>Build on Previous Year & Focus on:</p> <p>Recognise all Year 5&6 Word List words with automaticity</p> <p>Increase understanding of how punctuation can vary and affect sentence structure and meaning, help avoid ambiguity</p> <p>Use a range of strategies for finding and locating information e.g. skimming scanning for detail</p> <p>Summarising a text</p> <p>Secure responses and understanding through re-reading and cross-check information</p> <p>Read closely, annotating for specific purposes</p>	<p>Build on Previous Term & Focus on:</p> <p>Recognise all Year 5&6 Word List words with automaticity</p> <p>Increase understanding of how punctuation can vary and affect sentence structure and meaning, help avoid ambiguity</p> <p>Secure responses through re-reading and cross-check information</p> <p>Read closely, annotating for specific purposes</p> <p>Use a range of strategies for skimming, e.g. finding key</p>	<p>Build on Previous Term & Focus on:</p> <p>Identify and discuss themes and conventions in and across a wide range of writing</p> <p>Discuss and evaluate how authors use language, including figurative language considering the impact on the reader</p> <p>Provide reasoned justification for their views</p> <p>Identify how language, structure and presentation contribute to meaning</p> <p>Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on</p> <p>the topic and using notes where necessary</p>	<p>Build on Previous Term & Focus on:</p> <p>Recognise and read all Year 5&6 Word List words with automaticity</p> <p>Read closely, annotating for specific purposes</p> <p>Identify how punctuation relates to sentence structure and how meaning is constructed in complex sentences</p> <p>Through discussion and read aloud, demonstrate how an understanding of sentence structure and punctuation help make meaning</p> <p>Use a range of strategies for skimming, e.g. gist, main ideas, themes and scanning, e.g. finding key words or phrases</p>
Content Domains	<p>2e predict what might happen from details stated and implied</p> <p>2f identify / explain how information / narrative content is related and contributes to meaning as a whole</p> <p>2h make comparisons within the text</p> <p>2d make inferences from the text / explain and justify inferences with evidence from the text</p>	<p>2e predict what might happen from details stated and implied</p> <p>2h make comparisons within the text</p>	<p>2f identify / explain how information / narrative content is related and contributes to meaning as a whole</p> <p>2c summarise main ideas from more than one paragraph</p> <p>2h make comparisons within a text</p> <p>2d make inferences from the text / explain and justify inferences with evidence from the text</p>	<p>Build on Previous Term & Focus on:</p> <p>2h make comparisons within the text</p> <p>2d make inferences from the text / explain and justify inferences with evidence from the text</p>	<p>Build on Previous Term & Focus on:</p> <p>2f identify / explain how information / narrative content is related and contributes to meaning as a whole</p> <p>2h make comparisons within the text</p> <p>2g identify / explain how meaning is enhanced through choice of words and phrases</p>	<p>Build on Previous Term & Focus on:</p> <p>2h make comparisons within the text</p> <p>2g identify / explain how meaning is enhanced through choice of words and phrases</p>

<p>English Text for Writing</p>	<p>A Story Like the Wind by Gill Lewis</p>  <p>Flashback Narrative Newspaper Report</p>	<p>On The Origin of Species by Sabina Radeva</p>  <p>Discovery Narrative Adaptation Explanation</p>	<p>Rose Blanche by Ian McEwan & Roberto Innocenti</p>  <p>Diary Bravery Speech</p>	<p>Hansel & Gretel by Neil Gaiman & Lorenzo Mattotti</p>  <p>Dual Narrative Letter</p>	<p>Shackleton's Journey by William Grill</p>  <p>Endurance Narrative Magazine Article</p>	<p>Wolves</p>  <p>First Person Narrative Balanced Argument Information Report Suspense Narrative</p>
<p>Shared Reading Books</p>	<p><u>UNIT A -</u></p> <ul style="list-style-type: none"> The Boy in the Striped Pyjamas by John Boyne Poems from the Second World War selected by Gaby Morgan Fireweed by Jill Paton Walsh DK Eyewitness World War II The Diary of Anne Frank 	<p><u>UNIT B-</u></p> <ul style="list-style-type: none"> Asha & the Spirit Bird by Jasbinder Bilan The Boy in the Tower by Polly Ho-Yen Poems by Carol Ann Duffy 	<p><u>UNIT C-</u></p> <ul style="list-style-type: none"> When Darwin Sailed the Sea by David Long Darwin-A Life in Poems by Ruth Padel When the Whales Walked and other incredible evolutionary journeys by Dougal Dixon The Explorer by Katherine Rundell The Great Sea Dragon Discovery by Pippa Goodhart 	<p><u>UNIT D</u></p> <ul style="list-style-type: none"> The Wolves of Willoughby Chase by Joan Aiken The Call of the Wind by Jack London Black Beauty by Anna Sewell A Poem for Every Night of the Year- Edited by Allie Esiri 	<p><u>UNIT E</u></p> <ul style="list-style-type: none"> Where on Earth? Coastlines Overheard in a Tower Block-Poems by Joseph Coelho The Island at the End of Everything by Kiran Millwood Hargrave Orphans of the Tide by Struan Murray 	<p><u>UNIT F</u></p> <ul style="list-style-type: none"> Grimms Fairy Tales by Jacob & Wilhelm Grimm Blackberry Blue and other fairy tales by Jamila Gawin The House With Chicken Legs by Sophie Anderson A Range of Song Lyrics 