



YEAR 4 READING & WRITING CURRICULUM 2022-2023

	AUTUMN 1 Unit A	AUTUMN 2 Unit B	SPRING 1 Unit C	SPRING 2 Unit D	SUMMER 1 Unit E	SUMMER 2 Unit F
Word Reading	<p>Apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words.</p> <p>Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.</p>	<p>Apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words.</p> <p>Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.</p>	<p>Apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words.</p> <p>Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.</p>	<p>Apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words</p> <p>Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word</p>	<p>Apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words</p> <p>Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word</p>	<p>Apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words</p> <p>Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word</p>
Comprehension	<p>Build on Previous Year & Focus on:</p> <p>Read a wide range of books that are structured in different ways and read for a range of purposes</p> <p>Identify how language, structure and presentation contribute to meaning</p> <p>Check that the text makes sense to them, discuss most of their understanding and explain the meaning of many words in context, asking questions to improve their understanding of a text</p> <p>Predict what might happen from details stated and implied</p> <p>Confidently retrieve and record information from non-fiction</p>	<p>Build on Previous Term & Focus on:</p> <p>Increasing their familiarity with a wide range of stories and retelling some of these orally with an appropriate use of story-book language</p> <p>Predicting what might happen from details stated and implied</p> <p>Asking some questions to improve their understanding of the text</p> <p>Recognising a range of poetic forms [for example, free verse, narrative poetry]</p> <p>Preparing poems to read aloud and to perform, showing an increasing understanding through intonation, tone, volume and action</p>	<p>Build on Previous Term & Focus on:</p> <p>Read a wide range of books that are structured in different ways and read for a range of purposes</p> <p>Identify main ideas drawn from more than two paragraphs and summarise these</p> <p>Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying most inferences with evidence</p> <p>Identify how language, structure and presentation contribute to meaning</p> <p>Confidently retrieve and record information from non-fiction</p>	<p>Build on Previous Term & Focus on:</p> <p>Increase their familiarity with a wide range of myths and legends, and retelling some of these orally with an appropriate use of story-book language</p> <p>Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying most inferences with evidence</p> <p>Identify themes and conventions in an increasing range of books</p> <p>Prepare poems to read aloud and to perform, showing an increasing understanding through intonation, tone,</p>	<p>Build on Previous Term & Focus on:</p> <p>Read a wide range of books that are structured in different ways and read for a range of purposes</p> <p>Discuss many words and phrases that capture the reader's interest and imagination</p> <p>Identify how language, structure and presentation contribute to meaning</p> <p>Identify themes and conventions in an increasing range of books</p> <p>Confidently retrieve and record information from non-fiction</p>	<p>Build on Previous Term & Focus on:</p> <p>Increase their familiarity with a wide range of stories and plays and retelling some of these orally with an appropriate use of story-book language</p> <p>Discuss many words and phrases that capture the reader's interest and imagination</p> <p>Identify themes and conventions in an increasing range of books</p> <p>Prepare play scripts to read aloud and to perform, showing an increasing understanding through intonation, tone, volume and action</p> <p>Recognise a range of poetic forms [for example, free verse, narrative poetry]</p>

	AUTUMN 1 Unit A	AUTUMN 2 Unit B	SPRING 1 Unit C	SPRING 2 Unit D	SUMMER 1 Unit E	SUMMER 2 Unit F
Skills & Strategies	<p>Build on Previous Year & Focus on:</p> <p>Read aloud using punctuation to aid expression including speech</p> <p>Self-correction, including re-reading and reading ahead</p> <p>Skim to gain an overview of a text, e.g. topic, purpose</p> <p>Scan for specific information using a variety of features in texts, e.g. titles, illustrations, pre taught vocabulary, bold print, captions, bullet points</p> <p>Read short information texts independently with concentration</p> <p>Identify how texts differ in purpose, structure and layout</p> <p>Identify different purposes of texts, e.g. to inform, instruct, explain, persuade, recount</p>	<p>Build on Previous Year & Focus on:</p> <p>Recognise and read Year 3&4 Word List</p> <p>Read aloud using punctuation to aid expression including speech</p> <p>Self-correction, including rereading and reading ahead</p>	<p>Build on Previous Year & Focus on:</p> <p>Recognise and read Year 3&4 Word List</p> <p>Skim to gain the gist of a text or the main idea in a chapter</p> <p>Scan for specific information using a variety of features in texts, e.g. titles, illustrations, pre taught vocabulary, bold print, captions, bullet points</p> <p>Identify how texts are organised, e.g. lists, numbered points, diagrams with arrows, tables and bullet points</p> <p>Identify and use text features, e.g. titles, headings and pictures, to locate and understand specific information</p> <p>Look for specific information in texts using contents, indexes, glossaries, dictionaries</p> <p>Re-reading sentences for clarity</p>	<p>Build on Previous Term & Focus on:</p> <p>Recognise and read most Year 3&4 Word List words</p> <p>Read aloud with attention to punctuation, including full stops, question, exclamation and speech marks and intonation</p> <p>Re-reading sentences for clarity</p>	<p>Build on Previous Term & Focus on:</p> <p>Recognise and read Year 3&4 Word List</p> <p>Enhance understanding in information text through, e.g. illustration, photographs, diagrams and charts</p> <p>Look for specific information in texts using contents, indexes, glossaries, dictionaries</p> <p>Identify different purposes of texts, e.g. to inform, instruct, explain, persuade, recount</p> <p>Skim to gain the gist of a text or the main idea in a chapter</p>	<p>Build on Previous Year & Focus on:</p> <p>Recognise and read Year 3&4 Word List</p> <p>Read aloud with attention to and increasing range of punctuation, including full stops, question, exclamation and speech marks and intonation</p>
Content Domains	<p>2e predict what might happen from details stated and implied</p> <p>2f identify / explain how information / narrative content is related and contributes to meaning as a whole</p> <p>2a give / explain the meaning of words in context</p>	<p>2a give / explain the meaning of words in context</p> <p>2b retrieve and record information / identify key details from fiction and non-fiction</p> <p>2e predict what might happen from details stated and implied</p> <p>2g identify / explain how meaning is enhanced through choice of words and phrases</p>	<p>2f identify / explain how information / narrative content is related and contributes to meaning as a whole</p> <p>2d make inferences from the text / explain and justify inferences with evidence from the text</p> <p>2c summarise main ideas from more than one paragraph</p>	<p>Build on Previous Term & Focus on:</p> <p>2d make inferences from the text / explain and justify inferences with evidence from the text</p> <p>2h make comparisons within the text</p>	<p>Build on Previous Term & Focus on:</p> <p>2f identify / explain how information / narrative content is related and contributes to meaning as a whole</p> <p>2h make comparisons within the text</p> <p>2g identify / explain how meaning is enhanced through choice of words and phrases</p>	<p>Build on Previous Term & Focus on:</p> <p>2f identify / explain how information / narrative content is related and contributes to meaning as a whole</p> <p>2h make comparisons within the text</p> <p>2g identify / explain how meaning is enhanced through choice of words and phrases</p>

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Shared Reading Lessons	<ul style="list-style-type: none"> Why the Whales Came By Michael Morpurgo Wild World By Angela McAllistar When the Mountains Roared by Jess Butterworth The World of Whales by Darcy Dobel Habitats-Science Skills Sorted by Anna Claybourne Wild in the Streets by Marilyn Singer 	<ul style="list-style-type: none"> The Miraculous Journey of Edward Tulane Night of the Gargoyles by Eve Bunting The Girl Who Stole an Elephant by Nizarna Farook Where Zebras Go-Poems by Sue Hardy-Dawson 	<ul style="list-style-type: none"> Explore Vikings 100 Facts Vikings The Saga of Erik the Viking by Terry Jones Viking Boy by Tony Bradman 	<ul style="list-style-type: none"> Beowulf by Michael Morpurgo Stories From Around The World by Masie Chan Tales From Africa by Kathleen Arnott The Poetry Chest by John Foster 	<ul style="list-style-type: none"> The Travel Book-A journey through every country in the world. Survivors-Extraordinary tales from the wild and beyond by David Long and Kerry Hyndam The Dragon of Krakow and other stories by Richard Monte Poetry 	<ul style="list-style-type: none"> The Firework-Maker's Daughter by Philip Pullman The Wind in the Willows by Kenneth Grahame The Legend of Podkin One-Ear by Kieran Larwood Werewolf Club Rules-Poems by Joseph Coelho 
English Text for Writing	<p>The Whale by Vita Murrow & Ethan Murrow</p>  <ul style="list-style-type: none"> Setting Narrative Newspaper Report 	<p>Leaf by Sandra Dieckman</p>  <ul style="list-style-type: none"> Outsider Narrative Information Report 	<p>Arthur and the Golden Rope by Joe Todd Stanton</p>  <ul style="list-style-type: none"> Myth Narrative Information for defeating a Viking Monster 	<p>The Lost Happy Endings by Carol Ann Duffy & Jane Ray</p>  <ul style="list-style-type: none"> Twisted Narrative Persuasive Letter 	<p>The Journey by Francesca Sanna</p>  <ul style="list-style-type: none"> Refugee Narrative Diary writing 	<p>Manfish- A Story of Jacques Cousteau</p>  <ul style="list-style-type: none"> Invention Narrative Jacques Cousteau Biography