



## Art Long Term Plan 2022/23

### Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.



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<b>Year 3</b>		
<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<p><b>Inspirational artists, designers and architects:</b></p> <ul style="list-style-type: none"> <li>• Vanita Dasgupta</li> <li>• Claude Monet</li> <li>• William Morris</li> <li>• Barbara Hepsworth</li> </ul>	<p><b>Inspirational artists, designers and architects:</b></p> <ul style="list-style-type: none"> <li>• Jean Michael Basquiat</li> <li>• Faith Ringgold</li> <li>• Banksy</li> <li>• Van Gogh</li> </ul>	<p><b>Inspirational artists, designers and architects:</b></p> <ul style="list-style-type: none"> <li>• Frida Kahlo</li> <li>• Gustav Klimt</li> <li>• M C Esher</li> <li>• Norman Foster</li> </ul>
<p><b>Printmaking: Romero Britto</b></p> <ul style="list-style-type: none"> <li>- I can use a variety of lines, shapes, tones and colours to create a pattern</li> <li>- I can create prints using a variety of objects</li> <li>- I can create prints using incising</li> <li>- I can create prints using the monoprinting and collagraph method</li> </ul>	<p><b>Painting: Shape and Texture: Elyse Dodge</b></p> <ul style="list-style-type: none"> <li>- I can mix a range of colours and tones</li> <li>- I can use a combination of colours in the style of a notable artist</li> <li>- I can use overlapping shapes and colours in the style of a famous artist</li> <li>- I can use different lines to create texture</li> </ul>	<p><b>Drawing: Egyptian Architecture</b></p> <ul style="list-style-type: none"> <li>- I can explore the architecture and artwork of Ancient Egypt</li> <li>- I can sketch lightly when drawing</li> <li>- I can create pattern using geometric shapes</li> <li>- I can create and combine shapes to create recognisable forms</li> </ul>



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<i>Year 4</i>		
<i>Autumn</i>	<i>Spring</i>	<i>Summer</i>
<p><b><i>Inspirational artists, designers and architects:</i></b></p> <ul style="list-style-type: none"> <li>• Andy Goldsworthy</li> <li>• Augusta Savage</li> <li>• Antoni Gaudi</li> <li>• Roy Lichtenstein</li> <li>•</li> </ul>	<p><b><i>Inspirational artists, designers and architects:</i></b></p> <ul style="list-style-type: none"> <li>• Cai Guo Qiang</li> <li>• Sonia Delaunay</li> <li>• Jackson Pollock</li> <li>• Cheri Samba</li> </ul>	<p><b><i>Inspirational artists, designers and architects:</i></b></p> <ul style="list-style-type: none"> <li>• Keith Haring</li> <li>• Paul Klee</li> <li>• Kara Walker</li> <li>• Louise Bourgeois</li> </ul>
<p><b><i>3D: Ancient Greek Art</i></b></p> <ul style="list-style-type: none"> <li>- I can explore the artwork of Ancient Greece</li> <li>- I can use clay and other moldable materials</li> <li>- I can select and arrange materials to create a striking effect</li> <li>- I can use techniques used by sculptors to create form</li> </ul>	<p><b><i>Collage: Fasthuber-Huemer and Andy Warhol</i></b></p> <ul style="list-style-type: none"> <li>- I can respond to the work of Fasthuber-Huemer (newspaper)</li> <li>- I can respond to the work of Fasthuber-Huemer (tissue paper)</li> <li>- I can explore the purposes and intentions of the artist Andy Warhol (mixed media)</li> <li>- I can produce individual responses within a multiple image (mixed media)</li> </ul>	<p><b><i>Drawing: Architecture</i></b></p> <ul style="list-style-type: none"> <li>- I can create plan and elevation drawings of simple 3D objects</li> <li>- I can create 2D representations of 3D objects</li> <li>- I can create depth using one-point and two-point perspective</li> <li>- I can apply a variety of linear perspectives when drawing buildings</li> </ul>



## Art Long Term Plan 2022/23

Year 5		
Autumn	Spring	Summer
<p><b>Inspirational artists, designers and architects:</b></p> <ul style="list-style-type: none"> <li>• Yaka Shonibare</li> <li>• Georges Seurat</li> <li>• Piet Modrian</li> <li>• Edvard Munch</li> </ul>	<p><b>Inspirational artists, designers and architects:</b></p> <ul style="list-style-type: none"> <li>• Joan Miro</li> <li>• Yayoi Kusuma</li> <li>• Jan Kaplicky</li> <li>• Michael Angelo</li> </ul>	<p><b>Inspirational artists, designers and architects:</b></p> <ul style="list-style-type: none"> <li>• Charles Ronnie Mackintosh</li> <li>• Paul Cezanne</li> <li>• Mary Cassat</li> <li>• Henri Rousseau</li> </ul>
<p><b>Drawing: Marc Chagall</b></p> <ul style="list-style-type: none"> <li>- I can analyse and discuss the main themes of the work of Marc Chagall and his choice of media</li> <li>- I can explore the use of different mediums including chalk pastel and charcoal</li> <li>- I can interpret the texture of a surface</li> <li>- I can discuss the effect of light on objects and people from different directions</li> <li>- I can use the styles and themes of Chagall's work to inspire my own work</li> <li>- I can plan and complete a piece of artwork inspired by the work of Marc Chagall</li> </ul>	<p><b>3D: Henry Moore</b></p> <ul style="list-style-type: none"> <li>- I can understand how Henry Moore used found objects to inspire his work</li> <li>- I can create shapes manipulating a variety of materials</li> <li>- I can create a sculpture based on a 'found' object</li> </ul>	<p><b>Printmaking: South America</b></p> <ul style="list-style-type: none"> <li>- I can explore additive and subtractive printmaking methods</li> <li>- I can explore the relief printmaking method</li> <li>- I can explore the collagraph printmaking method</li> <li>- I can apply a range of printmaking methods</li> </ul>



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Year 6		
Autumn	Spring	Summer
<p><b>Inspirational artists, designers and architects:</b></p> <ul style="list-style-type: none"> <li>• David Hockney</li> <li>• Leonardo Di Vinci</li> <li>• Jacob Lawrence</li> <li>• Frank Gehry</li> </ul>	<p><b>Inspirational artists, designers and architects:</b></p> <ul style="list-style-type: none"> <li>• Wassily Kandinsky</li> <li>• Georgia O'Keefe</li> <li>• Damien Hurst</li> <li>• Salvador Dali</li> </ul>	<p><b>Inspirational artists, designers and architects:</b></p> <ul style="list-style-type: none"> <li>• Takashi Murakami</li> <li>• Louise Nevelson</li> <li>• Helen Frankenthaler</li> <li>• Giuseppi Acrimboldo</li> </ul>
<p><b>Drawing: LS Lowry</b></p> <ul style="list-style-type: none"> <li>- I can comment on artworks with a fluent grasp of visual language</li> <li>- I can create perspective through line and shape</li> <li>- I can create perspective using tone</li> <li>- I can choose a suitable style of drawing for the artwork</li> </ul>	<p><b>Painting: Landscapes</b></p> <ul style="list-style-type: none"> <li>- I can apply techniques to create the illusion of space and depth</li> <li>- I can apply techniques to create depth using tone</li> <li>- I can use qualities of watercolour paints to create visually interesting landscapes</li> <li>- I can use reverse perspectives to create visually interesting pieces</li> </ul>	<p><b>Collage: Mixed Media Moos</b></p> <ul style="list-style-type: none"> <li>- I can explore existing mixed media collages</li> <li>- I can select appropriate materials, tools and media</li> <li>- I can use a range of media to produce a collage quadrant</li> </ul>