



Overchurch Junior School English Subject Content and Long Term Plan

OVERCHURCH ENGLISH LONG TERM PLAN			
Year	Autumn	Spring	Summer
3	<p><u>Vehicle text- 'The Iron Man'</u> Noun phrases and extended noun phrases Co-ordinating conjunctions Synonyms for 'said' and inverted commas for direct speech Commas to list Instruction writing Using past and present tense correctly</p> <p><u>Vehicle text- 'Star Bird'</u> Explanation- third person Technical vocabulary Persuasive writing List sentences Prepositions Past tense verbs, including irregulars. Sequential conjunctions Recount. Time, place and cause using conjunctions Write using the correct features of a genre and a beginning, middle and end</p>	<p>Vehicle text- '<u>Egyptology</u>' Persuasion, formal and informal, technical language, rhetorical questions Descriptive list sentences Subordinate clauses. Non-chronological reports 1st, 2nd 3rd person verbs Questions Subject/ verb agreement. Know when to use 'a' and 'an' Use headings and subheadings Letters are joined and upper case letters distinct</p> <p>Vehicle text- '<u>Oliver and the Seawigs</u>' Use of pronouns Apostrophe for possession- including plurals and plurals where the word itself is already plural, eg. Children. Past, present and future tenses in narrative Patterns of rhymes in poetry- couplets, alternate lines, choruses.</p>	<p>Vehicle text- '<u>Phoenix</u>' return narrative, letter. Correct sequencing. Recount, phrases and clauses Time and place conjunctions Instructions- bullet points, imperative verbs, formal language. Use of direct speech in narratives Synonyms, thesaurus work Commas to separate items in a list Question and exclamation marks Use inverted commas for direct speech</p> <p>Vehicle text- '<u>Poetry Unit</u>' Poetry, rhyming and non-rhyming Narrative, 'as' and 'when' clauses Recount, adverbs Explanation, sequencing conjunctions, prepositions, technical vocabulary, dictionaries, glossaries, bullet points, diagrams. Diary. Describe plot, characters and setting Consolidate knowledge of word classes</p>
4	<p>Vehicle text- '<u>The Lost Happy Endings</u>' Twisted narrative, instructions, persuasion Exclamation marks for impact, compare intensity of adjectives Non-chronological reports- technical vocabulary, dictionaries. Vary sentence openings Grammatically correct sentences Vehicle text- '<u>The Journey</u>' Refugee narrative, diary. Appropriate pronoun/ noun to avoid ambiguity. Fronted adverbials, commas Imperative verbs in instructions Adverb sentences, constructing adjectival phrases/ adverbials Figurative language in poetry and prose. Compare examples Describe characters, settings and plot</p>	<p>Vehicle text- '<u>Leaf</u>' Explanation, causal conjunctions Narrative- use of the ellipse, 'if', 'before' and 'after' clauses Time conjunctions Use a variety of conjunctions 'While' clauses Writing is consistently joined Vehicle text - '<u>Arthur and the Golden Rope</u>' Myth narrative Main and subordinate clauses Preposition sentences Replace nouns with pronouns to avoid ambiguity Use of questions to make the reader think Non-chronological reports. Expanded noun phrases and adverbials Organise writing into paragraphs in fiction and non-fiction</p>	<p>Vehicle text- '<u>Varjak Paw</u>' Commas to separate clauses Time conjunctions, cause and effect conjunctions Colons to introduce lists- non-chronological reports Vehicle text- '<u>Manfish</u>' Invention narrative, biography Causal conjunctions, emphasising conjunctions Synonyms Consistent use of tense and person Correct selection of determiners, 'a' and 'an'. Set out direct speech Write sentences using more than one clause</p>

<p>5</p>	<p>Vehicle text – ‘The Magic Box’ poem Alliteration, repetition, similes, metaphors</p> <p>Vehicle text – ‘The Highwayman’ Archaic language</p> <p>Vehicle text – ‘Cosmic’ Persuasive formal letter. Newspaper report. Direct speech. Superlatives. Homophones.</p> <p>Vehicle text – ‘Seasons of Splendour’ Retell and compare stories from another culture. Setting description. Identify phrases and clauses.</p>	<p>Vehicle text- ‘The Errand’ Statements, commands, question sentences Fronted adverbials, adverbials of time Apostrophes for possession, contraction Prepositions Identify and select determiners Show cohesion across paragraphs Vehicle text- ‘Stormbreaker’ Adventure story, thriller, summary Formal and impersonal style, shifts in formality Causal conjunctions Verb tenses, semi-colon Non-chronological report- deadly animals Auxiliary verbs- perfect and progressive Classify 1st, 2nd and 3rd person</p>	<p>Vehicle text- ‘FArTHER’ Setting, letters. Homophones, Precis Active and passive sentences Newspaper reports Past participles Auxiliary verbs Addition conjunctions Non-chronological reports, use of questioning Modal verbs Vehicle text- ‘King Kong’ Dilemma narrative, discussion, letter Commas to clarify meaning Synonyms, antonyms Three kinds of parenthesis Ellipsis Collective nouns Paragraphing Subordinate clauses Possessive pronouns- when to use apostrophes Recognise active and passive voice</p>
<p>6</p>	<p>Vehicle text- ‘There’s a Boy in the Girls’ Bathroom’ Letter of complaint, list, instructional writing Time conjunctions Semi-colon, colon, dash to mark boundaries of clauses: co-ordinating, subordinating, relative Formal and informal speech Active and passive Fronted adverbials Similes, metaphors, personification Direct and reported speech Vehicle Text- ‘Shackleton’s Journey’ Diary, magazine article, advertisements, factual writing, letters, lists. Persuasion, verb inflections Expanded noun phrases modified by adjectives, nouns and prepositional phrases. Apostrophes Subjunctive form Determiners as distinct from articles- definite and indefinite. Integrate dialogue to move the action forward and to convey character Use appropriate features of models of similar writing</p>	<p>Vehicle text- ‘Skellig’ Descriptive writing, research, predictive writing, balanced argument (home-schooling) Three kinds of parenthesis: brackets, dashes, commas Use of hyphen Modal verbs and degrees Words that are often confused, eg. Effect/ affect. Summarise longer passages Describe atmosphere Show cohesion between paragraphs Vehicle text- ‘Rose Blanche’ Speech, diary Colons and bullet points Semi-colon to replace FANBOYS words Modal verbs or adjectives to indicate degrees of possibility Relative clauses with relative pronouns or with these implied Tenses- past and present simple, perfect, continuous/ progressive Classes of nouns- collective, concrete, abstract</p>	<p>Vehicle text- ‘Hansel and Gretel’ Duel text narrative Persuasive letters Standard English and formal writing Shifts in formality Sentence types Precise vocabulary Synonyms and antonyms Identify subject and object Use full range of punctuation taught at KS 2 Use a range of presentational devices to guide the reader Vehicle text- ‘Shine’ Descriptive writing as a journey- photography of Ansel Adams. Biography Travel brochure- positive phrasing, persuasion.</p>