



Overchurch Junior School Music subject content and long term plan.

**Key Stage 2**

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.  
 Improvise and compose music for a range of purposes using the interrelated dimensions of music.  
 Listen with attention to detail and recall sounds with increasing aural memory.  
 Use and understand staff and other musical notations.  
 Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.  
 Develop an understanding of the history of music.

Year	Autumn	Spring	Summer
3	<p><b>Let Your Spirit Fly</b>  <b>Nativity – The Match Girl’s</b>  <b>Christmas/Baboushka</b></p> <p>1.Listen to a variety of different styles of music and appraise.            2.Keep a steady beat, clap a rhythm.            3.Use correct musical language to describe music, eg duration, timbre, pitch, beat, tempo, texture, rhythm.            1.Sing songs with accurate pitch.            2.Understand the importance of pronouncing the words in a song well.            3.Control the voice when singing.            4. Sing together in an ensemble or group.</p>	<p><b>Three Little Birds</b>  <b>Glockenspiel Stage 1/Sea</b>  <b>Shanties</b></p> <p>Skills same as Autumn plus –</p> <p>1.Play notes on instruments with care so that they sound clear.            2.Perform with control and awareness of what others in the group are playing or singing.            3. Compose and perform melodies and songs.            4. Recognise and create repeated patterns using untuned and tuned percussion instruments.            5. Improvise simple melodies using 2 notes.            6. Create accompaniments for tunes.            7. Carefully choose order, combine and control sounds with awareness of their combined effect.            8.Practise, rehearse and perform with awareness of an audience            9. Watch/Listen to recordings and discuss performances.</p>	<p><b>Bringing Us Together/ Ancient</b>  <b>Egyptian Music</b>  <b>Reflect, Rewind and Replay</b>  <b>Including concert for parents.</b>            Refer to Autumn and Spring Skills.</p>

4	<p><b>Mamma Mia Christmas Songs/ Five Gold Rings</b></p> <ol style="list-style-type: none"> <li>1.Listen with increasing concentration to a variety of music from different styles, traditions and times and begin to place music in its historical context.</li> <li>2.Find and internalise the pulse of a piece using movement.</li> <li>3.Use correct musical language to describe music, eg. Duration, rhythm, dynamics, timbre, pitch, beat, tempo and texture.</li> <li>4.Keep a steady beat, clap a rhythm, improvise a rhythm, improvise using the voice.</li> <li>5.Sing songs with accurate pitch within a limited range.</li> <li>6.Sing together in an ensemble or group.</li> <li>7.Show voice control when singing.</li> <li>8. Perform with control and awareness of what others in the group are singing.</li> </ol>	<p><b>Glockenspiel Stage 2 Lean on Me</b></p> <p>Skills same as Autumn plus-</p> <ol style="list-style-type: none"> <li>1.Explore and create music using classroom percussion, tuned and untuned, to play melodies, tunes and accompaniments, and to improvise and compose.</li> <li>2.Experience playing together in a group. Join in and stop as appropriate. Learn to follow a conductor.</li> <li>3. Perform with control and awareness of what others in the group are playing.</li> <li>4. Learn to treat instruments with respect and use correct techniques to play them.</li> <li>5. Begin to recognise an awareness of a link between shape and pitch using graphic notation.</li> <li>6.Improvise simple melodies using 2 notes , increasing to 3 or more notes.</li> <li>7. Begin to create more complex tunes and melodies within the context of the tunes and songs that are being learnt. Compose with 2 notes, increasing to 3 or more.</li> <li>8. Record compositions using graphic/pictorial notation ( including ICT).</li> <li>9. Practise, rehearse and perform with awareness of an audience</li> <li>10. Watch/Listen to recordings and discuss performances.</li> </ol>	<p><b>Blackbird Reflect, Rewind and Replay including Concert for Parents.</b></p> <p>Refer to Autumn and Spring Skills.</p>
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<p>5</p>	<p><b>Don't Stop Believin' Bells Ring Out ( Christmas Production)</b>  1.Listen with concentration to a variety of music from different styles, traditions and times and place music in its historical context.  2.Find and internalise the pulse of a piece using movement.  3.Use correct musical language to describe music, eg. Duration, rhythm, dynamics, timbre, pitch, beat, tempo and texture.  4. Find and internalise the pulse confidently. Maintain a strong sense of pulse throughout a piece and recognise when you are going out of time.  5.Sing songs with accurate pitch. Breathe and pronounce words well.  6.Sing together in an ensemble or group. Perform in a round.  7. Perform with control and awareness of what others in the group are singing.  8. Have a greater understanding of melody, words and their importance and how to interpret a song musically.</p>	<p><b>Liverpool Philharmonic Scheme</b>  ( refer to teaching Pack)</p>	<p><b>Dancin' in the Street Reflect, Rewind and Replay</b>  Refer to Autumn Skills</p>
<p>6</p>	<p><b>Bob Marley Songs</b>  1.Listen with concentration to a variety of music from different styles, traditions and times and place music in its historical context.  2.Find and internalise the pulse of a piece using movement.</p>	<p><b>Beatles Songs/1950s/1960s songs</b>  Refer to Autumn Skills</p>	<p><b>Classroom Jazz1/Leaver's Production</b>  1.Explore and create music using classroom percussion, tuned and untuned, to play melodies, tunes and accompaniments, and to improvise and compose.  2.Play and perform in solo and ensemble contexts, with increasing accuracy, fluency, control and expression and maintain an appropriate pulse. Join in and stop as appropriate. Learn to follow a conductor.</p>